

Please answer on a separate sheet of paper.

Digital Cinema
Theory & Production
PRE-TEST



Aerial Shot:
Auteur:
Boom, Mike Boom:
Cinema Verite':
Close-up:
Content Curve:
Continuity:
Crane Shot:
Cross Cutting:
Deep Focus:
Dissolve, Lap Dissolve:
Dolly Shot, Tracking Shot:
Double Exposure
Dubbing:
Editing:
Epic:
Establishing Shot
Expressionist, Expressionism:
Extreme Close-up:
Extreme Long Shot
Eye-level Shot:
Fade:
Fast Motion:
Filters:
Fish-eye Lens:
Flashback:
Flash-editing, Flash-cutting:
Flash-forward:
Frame:
Freeze Frame:

Genre:
High-angle Shot:
Iris:
Jump Cut:
Long Shot:
Low-angle Shot:
Medium Shot:
Mise-en-scene:
Montage:
Negative Image
Non-synchronous Sound:
Oblique Angle:
Overexposure
Over the Shoulder Shot:
Pan, Panning Shot:
Point-of-View Shot:
Pullback Dolly:
Reestablishing Shot:
Reverse Motion:
Rough Cut:
Reaction Shot:
Stay with the Money:
Slate
Sound Track:
Special Effects:
Stock Shots
Swish Pan:
Take:
Thirty-Five Millimeter Film:
Tighten the Frame
Tilting:
Viewfinder:

