

Fate

- I. Introduction
 - A. Hook related to fate
 - B. Background on play in relation to fate
 - C. Thesis – Answers what effects finding out about their fate has
- II. King Laius and Queen Jocasta
 - A. Finding out their fate
 - i. consulted oracle
 - B. Reactions to fate lead to the fate they were trying to avoid
 - i. tried to kill Oedipus
 - ii. King gets killed by his son (from pride)
- III. Oedipus tries to control fate
 - A. Consults oracle
 - B. Leaves home (of adoptive parents)
 - i. Kills father in a rage (pride)
 - ii. Marries his mother
 - C. Unable to see the truth
 - i. pride has blinded him
 - ii. won't listen to Tiresias
 - iii. suspicion of others
 - D. Consequence – truth is revealed to him
 - i. recognizes that he has tried to control fate
 - ii. recognizes that he has been blind
 - iii. total devastation – mother kills herself, can't see his daughters anymore, exiled
 - iv. fate has been fulfilled; oracle is true