

# Antigone, Oedipus, and Archetypes

## ESSAY PROMPT

**Directions:** Write an essay which draws comparisons and contrasts between either of the two plays by Sophocles--*Antigone* or *Oedipus the King*--and other works that contain archetypes. For one of the plays by Sophocles, identify at least **three** archetypes. For each of the three archetypes you choose, identify two other works that also incorporate the same archetype. Compare and contrast the archetypes in the Sophocles play with those in the other works.

**Specific Instructions:** Minimum three pages typed, double-spaced, 12 point normal font, 1-inch margins; include a title, introduction, body paragraphs, and a conclusion

### Some Works That Employ Archetypes:

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| <i>Star Wars</i><br><i>The Empire Strikes Back</i><br><i>The Return of the Jedi</i><br><i>The Lion King</i><br><i>The Inferno (Dante)</i><br><i>The Wizard of Oz</i><br><i>Star Trek</i><br><i>Snow White</i> | <i>The 13th Warrior</i><br><i>The Hobbit</i><br><i>The Lord of the Rings</i><br><i>Excalibur</i><br><i>Shrek</i><br><i>The Karate Kid</i><br><i>Romeo and Juliet</i><br><i>Sleeping Beauty</i> | <i>The Bible</i><br><i>Greek/Roman Myths</i><br><i>The Princess Bride</i><br><i>Beauty and the Beast</i><br><i>The Count of Monte Cristo</i><br><i>Robin Hood</i><br><i>The Odyssey</i><br><i>The Grinch</i> |
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### Archetypes:

|  |  |   |
|--|--|---|
| <p><b>Heroes</b></p> <ul style="list-style-type: none"> <li>The Young Man from the Provinces</li> <li>The Initiates</li> <li>Mentors</li> <li>Father-Son Conflict</li> <li>Hunting Group of Companions</li> <li>Friendly Beast</li> <li>Devil Figure</li> <li>Evil Figure with the Ultimately Good Heart</li> <li>Scapegoat</li> <li>Outcast</li> </ul> <p><b>Woman Figures</b></p> <ul style="list-style-type: none"> <li>Earthmother</li> <li>The Temptress</li> </ul> | <ul style="list-style-type: none"> <li>The Platonic Ideal</li> <li>The Unfaithful Wife</li> <li>The Damsel in Distress</li> <li>Star-Crossed Lovers</li> <li>The Creature of Nightmare</li> </ul> <p><b>The Monomyth</b></p> <ul style="list-style-type: none"> <li>The Fall</li> <li>Death and Rebirth</li> <li>Nature vs. the Mechanistic World</li> <li>Battle Between Good and Evil</li> <li>The Unhealable Wound</li> <li>The Ritual</li> <li>The Magic Weapon</li> </ul> | <p><b>Symbolic Theme Archetypes</b></p> <ul style="list-style-type: none"> <li>Light vs. Darkness</li> <li>Water vs. Desert</li> <li>Heaven vs. Hell</li> <li>Innate Wisdom vs. Educated Stupidity</li> <li>Haven vs. Wilderness</li> <li>Supernatural</li> <li>Intervention</li> <li>Fire vs. Ice</li> <li>Situations</li> <li>The Quest</li> <li>The Task</li> <li>The Initiation</li> <li>The Journey</li> </ul> |
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### Content

|  |         |                 |
|--|---------|-----------------|
| Introduction   | ___/20  |                 |
| Hook, connector, and thesis statement                                  |         |                 |
| Archetypes for comparison  | ___/20  |                 |
| Identify at least three; compare each to archetypes in two other works |         |                 |
| Evidence   | ___/20  |                 |
| Quotes, symbols, and/or events proving the archetype's representation  |         |                 |
| Analysis   | ___/30  |                 |
| Compare and contrast archetypes  |         |                 |
| Conclusion   | ___/10  | ___/100 Content |
| Restate what was proved and end with a final thought                   |         |                 |
| <b>Grammar/Mechanics/Spelling/Follows Directions</b>                   | ___/100 | ___/100 Grammar |