

Final Topics Second Semester 2012

Orange Grammar Book

Tense (182-189)

Parallel Structure (443-445)

Usage (240-258)

Dangling Modifiers (232-234)

Misplaced Modifiers (230-231)

Active and Passive Voice (194-197)

Irregular and Six Confusing Verbs: lay/lie, sit/set, raise, rise (177-181)

Greek and Latin Roots

Weeks 16-30 (roots only)

Literary Periods

Modernism (744-750) and Harlem Renaissance (951-952)

Postmodern (Contemporary) (1024-1030)